

# THE DECEPTION OF AFROCENTRICISM



**NYRON MEDINA**

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# **WARNING! DO NOT STUDY THIS BOOK WITHOUT THE USE OF A BIBLE!**

## INTRODUCTION

Due of the controversial nature of the topics of this book, and because of the grossly misleading nature of the concepts of Afrocentrism that deceives the Afro-races that are naturally biased because of their psychological race inferiority mind set, it is absolutely necessary to use a **Bible** when referring to the Scriptures identified in this book. One must have a **Bible** with him as he reads this book, he **must!** It is true that some people will create all kinds of fallacious rationalisms, speculations, and conjectures to flatly reject the teaching of this book, they are they who the Bible describes as makers and lovers of lies (Revelation 22:14, 15). Such people will be lost, because **nothing** can be done for them, as the intellectual block in their minds is more than error; they are blocked by their love for wrong and other sinful reasons. However for those that are deceived and will come out of Babylonian darkness if given the chance to understand, this book is written and dedicated to you.

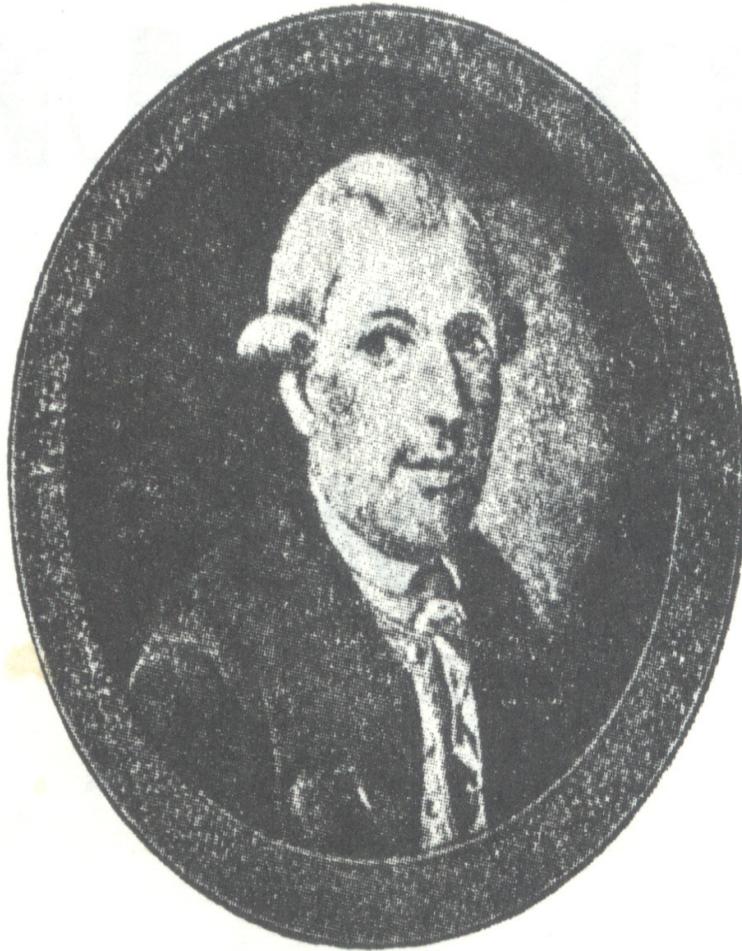
The things herein explained are true and trustworthy, just as the truth is stranger than fiction. May all be blessed who read, and most of all, **DON'T FORGET TO USE YOUR BIBLE!**

## THE FREEMASONARY ORIGINS OF THE BLACK AFROCENTRIC MOVEMENT

1. Some men have departed from the Faith giving heed to seducing spirits and doctrines of devils. 1 Timothy 4:1.
2. The black movement with its **afrocentrist** teachings also fulfill the description of “doctrines of devils.” The teaching of **Afrocentrism** is as follows.
  - a. Blacks, Africans of Ethiopians (Egyptians) were the **first** to set up civilizations all over the world.
  - b. Blacks were first in education, science and religion before European whites.
  - c. White people stole their knowledge and technology from the blacks in Egypt.
  - d. Most of the world’s important discoveries were made first by black people and later stolen by white Europeans.
  - e. Jesus was black.
  - f. Christianity copied its teachings and rites from black Egyptian religion.
  - g. The black man’s salvation consists in his awakening consciousness of these facts of history.
3. But where did these Afrocentrist ideas and movements originate? There are a host of white and black authors who push all or some of the above afrocentric ideas of history and the world.
  - a. Here are some of the most important white authors with this afrocentric view.
    - i. **Gerald Massey**: He wrote many books on religious Afrocentrism like **Ancient Egypt, The Light of the World**.
    - ii. **Godfrey Higgins**: His book **Anacaplysis 2 vols.** is usually seen as the first great books on religious Afrocentrism.
    - iii. **Albert Churchward**: His book **Signs and Symbols of Primordial**

**Man** has also been a source of Afrocentrism to many black authors.

- b. Here is a list, by no means exhaustive, of black writers used by many black readers to teach Afrocentrism.
  - i. **Hubert H. Harrison:** A socialist and atheist who wrote **The Negro and the Nation** and **When Africa Awakes**.
  - ii. **J.A. Rogers:** An atheist who wrote among others, **Sex and Race** and **The Black Scholar**.
  - iii. **John G. Jackson:** He wrote among others **Christianity Before Christ; Pagan Origins of the Christ Myth; Man, God, and Civilization**.
  - iv. **John Henrik Clarke:** He wrote **Marcus Garvey and the Vision of Africa** and others.
  - v. **Yosef ben-Jochannan:** A skeptic on religion, he wrote many books, including, **Black Man of the Nile; African Origins of the Major Western Religions; Our Black Seminarians and Black Clergy Without A Black Theology;** etc.
  - vi. **W.E.B. Du Bois:** He wrote **The World and Africa** and others.
  - vii. **Carter G. Woodson:** He wrote **The Miseducation of the Negro** plus **The Education of the Negro**.
  - viii. **George G. M. James:** He wrote **Stolen Legacy**.
  - ix. **Martin R. Delaney.**
  - x. **Booker T. Washington.**
  - xi. **Marcus Mosiah Garvey.**



This is **Adam Weishaupt**, a **Jew** who started the **Illuminati** Masonic secret order on the 1st of May, 1776 to bring about a global socialist revolution that would include the use of women, minorities, and blacks, according to whatever situation was needed. Weishaupt was used by the international Jewish banker **Amschel Rothschild**. The aim in all this is control, global control over all natural and economic resources, over governments and peoples of the earth by a cabal of wealthy Jewish bankers and their agents in the new world order. **Afrocentrism** fits in as a means of gaining control over blacks to fit into the new world order properly. The Illuminati has effective control over blacks through Afrocentrism.

- c. Men we need to consider as the ones that developed and founded **Rastafarianism** are:
  - i. Leonard Howell, H. Archibald Dunkley, Joseph Nathaniel Hibbert.
- d. We also need to consider the men chiefly responsible for the **Nation of**

## Islam.

- i. Noble Drew Ali.
- ii. Wallace Dodd Fard.
- iii. Elijah (Poole) Muhammad.
- iv. Louis Farrakhan.

4. All those names that we have called and much, much more too numerous to document were all **Freemasons**, whose explicit agenda was to draw people from Christianity.

“Some influential blacks learned about the “Egyptian” initiation ceremonies and the Mystery System from Masonry. Secret societies were important for oppressed immigrant groups in the United States, and particularly popular among people of African descent, many of whom had participated in such societies in their homelands. Whites in the U.S.A. did not allow blacks to become members of their lodges, but a separate Masonry with similar rites was founded in 1775 for blacks by Prince Hall.” Mary Lefkowitz, **The Ancient World As Seen By Afrocentrists**, p. 6.

5. Let us now see the evil of Freemasonry. Its expressed aim is to separate man from God and Christ. If a man has not Christ, the Bible says, he has not God. 2 John 9; John 14:6.

“Judeo-Masonry is essentially a stealthily organized offensive against Christ.” Benjamin L. Cook, Ph.D., **Freemasonry Condemned From its Own Sources**, p. 7.

“Naive people never see beyond the veil which the Freemasons placed over their eyes. They think of Masonry as social clubs, as tolerance of religious beliefs, even as a new, non-dogmatic, broad-minded religion. Dr. Cook has penetrated beyond the masks and pretenses of Freemasonry and showed it to be an anti-Christian heresy, intent on destruction of Christianity and re-imposing the pagan religions, vanquished by Christians many centuries earlier.” **Ibid**, p. 8.

6. Many masons themselves are not revealed the real secrets of Masonry only a few are revealed the **revolutionary** and **anti-Christian** function of the movement.

“Yet the rank-and-file Masons ... are innocent of these insights. The revolutionary and anti-Christian functions of Freemasonry are revealed only to some of the adepts of “higher “degrees, the so-called Scottish Rite and the B’nai B’rith (exclusively Jewish) Masons. These evil, antichristic operations are carried out under the auspices of the atheistic Mother Lodge *Grand Orient*, of Paris France, in which the godless Jews have always played a decisive role.” **Ibid**, p. 5.

7. Here is the real aim of Freemasonry.



This is **Amchel Rothschild**; he started the Rothschild international banking family. He was **Jewish**, believed in the **Kabbalah** and **Talmudic Judaism**, from which the whole nefarious concept of secret Jewish world dominion over the rest of inferior races of the earth was contrived in his God forsaken mind. Through his sons and their extended families they have extended their control over all the world secretly down to this very day.

“The pseudo religious aspects of Masonry are, however, only the cover-up for a deadly enmity toward Christianity and a fierce destruction of Christians which the Freemasons had instigated during the last two hundred years of revolutions, brutal dictatorships and wars. The gist of the matter is that Freemasonry is a conspiracy to destroy the Christian order, religion, and state power, and replace them by an atheistic, socialist, collectivist, global, predominantly Jewish

dictatorship and a synthetic “religion.”” **Ibid**, p. 5.

“The most important, in whatever form it is but least recognized feature of Freemasonry is that it is an *instrument of the international (atheistic Jewish) bankers* in their drive to master and exploit the world through financial schemes. The most surprising aspect of Freemasonry as a *tool of enslavement of humanity* is that the modern revolutions, from the “French” (1789) to the “Russian” (1917) and the later Communist takeovers, were *masterminded, financed and facilitated clandestinely by the Jewish or Judaized bankers through Masonic organizations and agents.*” **Ibid**, p. 5.

8. Dr. Isaac M. Wise, a Jew, tells us that the real heart of Freemasonry, and its real depth is Jewish.

“Masonry is a Jewish institution whose history, decrees, charges, passwords, and explanations are Jewish, from the beginning to the end, with the exception of only one by-decree and a few words in the obligations.” **Ibid**, p. 56.

9. The different degrees each person is initiated into teaches certain concepts that **brain washes** the candidate and **alters** his consciousness, giving him a new world view.
10. The worst of all Freemasonry, the dreaded order of the Illuminati, was founded by a Jewish man named Adam Wieshaupt on May 1st, 1776.

“This brings us to a most significant date in modern Freemasonry – May 1, 1776! On that date the final element in the evil equation of Freemasonry was introduced ... Satan had just the man for the job, and he would change the face of Masonry forever. The changes would be subtle, almost unseen, but they would harness together these exotic and ancient philosophies into a spiritual engine of enormous destructive power.” William Schnoebelen, **Masonry Beyond The Light**, p. 183.

“The date of the beginning of Rothschild’ /Masonic conspiracy may be considered May the 1st of 1776, when the satanic nihilist Adam Weishaupt (an atheist Jew, a subversive Jesuit, founder of the operations of the permanent revolution of the illuminati) made a compact with the house of Rothschilds.” Ray M. Jurjevich, **National Christian Manifesto 1990**, p. 18.

11. This Illuminati secret order infiltrated and took over all other previously existing Freemason organizations in 1782, and all that came after that date.

“But Professor John Robinson went further. He showed how and when the two secret societies had merged. He wrote that the Illuminati had infiltrated the Masons at their convention at Wilhelmsbad in 1782, only five years after the

Illuminati was founded.” A. Ralph Epperson, **Masonry Conspiracy Against Christianity**, p. 306.

12. Within the ambit and control influence of the Illuminati are numerous secret organizations that were created; some are not so secret and some are public, but they all act as fronts for the Illuminati and fulfill various particular agendas for the Illuminati and its controllers today. For example, the **Skull and Bones Society** at Yale, and the **Round Table Group** are Illuminati organizations that fulfill its agendas. Here is an account of how the Illuminati basically manage the various parts of the world.

“We know from our studies the Round Table Group still exists. The Round Table Group is a secret society started by Cecil Rhodes and Lord Rothschild in the late 1800s. They were responsible for the last phase of development for the global white [should be Jewish] supremacy we experience today. Rhodes and Rothschild, along with the Rockefellers and Oppenheimer [all Rothschild’s agents] – who inherited Rhodes trust – control the racism [should be economic hegemony] we feel on all 4 corners of the earth and in between. Rothschild is responsible for Europe; Rockefeller, North and South America, Canada and Mexico; and Oppenheimer, Australia, Afrika and the rest. The Round Table Group has connections with the CFR (Council on Foreign Relations), Committee of 300 aka the Olympians, Imperial Brain Trust, Trilateralists and the Invisible Government ...” **Sarafina Books Society**, p. 21.

13. Now how did the Black Freemason organization come into existence? They all started with a black man by the name of **Prince Hall**. Who was Prince Hall?

“American patriot, biblical student, abolitionist, educator and craftsman, Prince Hall was founder and first Grand Master of black Freemasonry. He was the first of a long line of revered black political and social organizers to have a lasting impact on American society and its history. Prince Hall was born September 14, 1735, and died on December 4, 1807.” Jack Haywood Lodge #6, Compiled by PM Charles W. Sharpe, **Who Is Prince Hall?** p. 1.

“Brethren, it is my purpose today to give you in a few simple words a brief sketch of our illustrious Grand Master, Prince Hall, the founder of Negro Masonry in America, and also some proofs gathered from the record establishing the legitimacy of Prince Hall Masonry as now exemplified by Prince Hall Masons, whatever their influence extends ... We know that Prince Hall lived- - and that he was born in Barbados, B.W.I.” John Edward Bruce, **Prince Hall, The Pioneer of Negro Masonry**, p. 3.

“Prince Hall had a white father and a half white mother.” **The Fire and the Gold**

**Part One, p. 6.**

14. Prince Hall and fourteen other “negro men” were initiated into Masonry by a white man of the Irish lodge, and later got a warrant from the Grand Lodge of England in 1784, two years after it was infiltrated by the Illuminati, thus the Lodges set up by Prince Hall would have already been illuminizid.

“On March 6, 1775, Lodge #441, Irish Constitution, John Batt-Master, who was a sergeant in the British Army stationed under General Gage at Castle Williams Boston. Mass., initiated Prince Hall and fourteen other Negro men of Boston into the mysteries of Freemasonry. From that beginning, with small additions from foreign countries, sprang the Masonry among the Negroes of America ... They applied to the Grand Lodge of England for a warrant, March 2, 1784. It was issued to them as African Lodge #459,” with Prince Hall as Master, September 29, 1784. The charter was not received until May 2, 1787. The Lodge was organized under the warrant of May 6, 1787. It remained upon the English registry until the amalgamation of the rival Grand Lodges of the “Moderns and the Ancients” into the present United Grand Lodge of England. In 1813, it and the other English Lodges in the United States were erased. Incidentally, African Lodge #459 had been renumbered #370 in 1792 but the Lodge was unaware of this. Brother Prince Hall worked diligently in the cause of Freemasonry. From 1792 until his death in 1807 he exercised all the functions of a provincial Grand Master.” Charles H. Tupper MPS, **Prince Hall Masonry**, p. 2.

“There evidently were no Black men among Freemasons who were in the American colonies prior to 1730, nor, actually, until 1775. Then on March 6 of that year, 1775, an event took place that has been discussed, often vehemently, continuously. On that date fifteen men of color were initiated into Freemasonry. Among them was a man who has become immortal among Black Freemasons, Prince Hall. Sergeant John Batt of the Irish Military Lodge No. 441, attached to the 38th Foot of the British Army, conducted the initiation of Prince Hall and his fourteen brethren. They are reported to have paid fifteen guineas to receive the three degrees. Eleven days later, March 17, 1775, the 38th Foot left Boston, but the Black Masons were issued a “Permit “by Batt. This permitted them to meet as a lodge and “walk on St. John’s Day” and “to bury their dead in manner and form.” So African Lodge No. 1 of Boston, Massachusetts, was born on July 3, 1775 ... So on March 2, 1784 a request for a warrant was sent to the Grand Lodge of England (“Modern”). A charter was prepared on September 29, 1784 (which is still in existence), but didn’t reach Boston until April 29, 1787. African Lodge became No. 459 on the roster of the English Grand Lodge. Nineteen days later the Lodge sent an account of its activities of the Grand Lodge of England. It indicated it had “eighteen Masters, four Crafts and eleven Entered Apprentices.” Along with the return went a copy of its bylaws which had been adopted on January 14, 1779.”

Grand Lodge of Indiana, **Who Are These Prince Hall Masons?** p. 2.

15. Prince Hall Masonry was similar to the Skull and Bones order that belonged to the Illuminati.

“Prince Hall and 14 others were initiated into the Irish-based masonic lodge #441 ... 12 years later, in 1787, Prince Hall opened the African Lodge #459 ... What’s also deep is the 15 initiates into masonry is identical to how members of Skull and Bones are initiated (15 at a time).” Jehvon J. Buckner, **Bitter Roots of Wickedness Masonry 2**, p. 2.

16. Prince Hall and his Lodge became the source of the many black lodges that were afterward created over the years of this very day.

“In 1797 Prince Hall issued a license to thirteen black men who had been made Masons in England to assemble and work as a Lodge in Philadelphia. Another Lodge was organized under his authority in Providence Rhode Island. In 1808 these three Lodges joined in forming the “African Grand Lodge of Boston” Negro Freemasonry in the United States was off and running. The second Negro Grand Lodge was formed in 1815 and was called the “First Independent African Grand Lodge of North America in and for the Commonwealth of Pennsylvania.” The third was the “Hiram Grand Lodge of Pennsylvania.” These three Grand Lodges recognized each other formally in 1847 and formed a National Grand Lodge. Practically all Negro Lodges in the Country are descended from one of these three original Grand Lodges.” Charles H. Tupper MPS, **Prince Hall Masonry**, p. 3.

17. Here is an example of the influence of Prince Hall masons in the founding of some early organizations .

“It was George Whitefield who, while in Charleston, S.C., had converted John Marrant, who was to become among the most successful of the early missionaries of the Cherokee. Later Marrant would become Chaplain of Prince Hall Free African Lodge #459 in Boston Massachusetts, the mother lodge of Black Freemasonry. Richard Allen and Absalom Jones, fraternal brothers of John Marrant in Prince Hall Grand Lodge, founded in 1786 the Free African Society of Philadelphia, a mutual aid society dedicated to the promotion of racial solidarity and the abolition of slavery. Richard Allen went on to found the African Methodist Episcopal Church; Absalom Jones was ordained as minister of African Episcopal Church of St. Thomas in Philadelphia. John Marrant was ordained by the Countess of Huntington, patron of both African American poet Phyllis Wheatley and Samson Occom, the “father” of modern Native American Literature.” Patrick Mingos, **Living Together in a Sacred Place**, p. 5.

18. It must be understood that Prince Hall Freemasonry has infiltrated many black churches.

“The Prince Hall system carries many of the deadly deceptions as its older brother. The system operates in secret, administers discipline to those who seek to bring it out into the light, and has infiltrated many a black church ... I would dare say that its influence is **EVEN STRONGER** in black churches than in white churches due to the impact of the culture and how the Lodge has grown to be seen as a means of restoring some dignity to black men, and to black women through the Prince Hall version of the Eastern Star.” Pastor Mike Ramey, **Prince Hall Freemasonry Another Branch Off Of A deadly Tree**, p. 3.

19. Prince Hall envisioned the recolonization of Africa by blacks from America and the Caribbean. This shows us so far the **knowledge-influence** of Prince Hall Freemasonry on black people all over the world.

“In 1792, David George and his friend and fellow Nova Scotian by the name of John Marrant migrated to Sierra Leone as part of a recolonization effort first envisioned by Prince Hall. The legacy of Prince Hall’s vision would be the African-American colonization movement to be led in the nineteenth century by fellow Freemason and pan-africanist Martin R. Delaney. At a later point, the movement was led by another Caribbean by the name of Marcus Mosiah Garvey.” Patrick Mingos, **Living Together in a Sacred Place**, pp. 7-8.

20. Here we see again the influence of Prince Hall Masonry right down to the 1900s, it is responsible for the black movement with its Afrocentrism, this all came from Prince Hall Freemasonry.

“Enlightenment figures filtered down to black freemasons such as Prince Hall who would recognize the African links, and eventually be passed down through influence to young black college men and women in the early 1900s looking for an African connection and identity on the verge of the Harlem Renaissance.” Morpheus, **Black “Greeks”:** **The Negroes You Love to Hate**, p. 5.

21. Here again is a brief summary of the enormous influence of Prince Hall Freemasonry on the Black liberation movement. The good done is the bait into Afrocentrism, but the teachings received damns one to hell.

“Prince Hall Freemasonry is one of the fundamental independent Black institutions in the United States and has proven to be the training grounds of a huge cadre of African American leaders. The organization was founded in 1775 by

Prince Hall, a former slave and “person of color” from Barbados, who believed that all possessed “a natural and unalienable right to that freedom that the great Parent of the Universe hath bestowed equally on all mankind.” Toward that end, Hall petitioned the government of Massachusetts for the abolition of slavery in 1777; the slave trade was abolished in Boston in 1788 due to the work of an interracial group led by Prince Hall. In 1782, Hall petitioned the Massachusetts legislature to establish an African colony that was to become the modern African state of Liberia. Hall again petitioned the legislature for the education of colored children and founded such a school in 1796. In the same year he founded the African Benevolent Society to help “person of color” to become worthy, self-supporting citizens. However, it was to be Free African Lodge #459 (formally organized in 1787) which was to be the focal point of a struggle for civil rights that continues to this day. Early members of Prince Hall were ministers Jupiter Hammon, Richard Allen and Absalom Jones, the latter being founders of the Free African Society and leaders of the independent black church movement. Members of Free African Lodge #459 of Prince Hall Freemasonry formed a part of the funeral procession of President George Washington, one of the most famous of Masonic presidents. The alliance between Prince Hall Freemasonry and African American church life is a critical but often unexplored factor in the African American religious experience. The fascinating struggle for recognition and dignity of African Americans with Freemasonry parallels that of the larger struggle for human rights that has occurred within the political and social systems within the United States.” **The Keetoowah Society and the Avocation of Religious Nationalism in the Cherokee Nation, 1855-1867**, pp. 10-11.

22. Here is an account of people who were in Prince Hall Freemasonry, thus whose teachings were derived from the body of knowledge in this organization. The fact that Elijah Muhammad with his Nation of Islam teachings is derived from Prince Hall Freemason, shows the evil results of freemasonry to separate men from Jesus Christ. This list is by no means exhaustive.

“... Richard Allen, founder/first bishop AME Church ... Nathaniel “Nat King” Cole, singer, W.E. B. Du Bois, educator/author/historian, Edward Kennedy “Duke” Ellington, orchestra leader/composer, Medger Wiley Evers, civil rights leader ... Alex Haley, author [of **Roots**] ... Benjamin L. Hooks, former Executive Director of the NAACP ... John H. Johnson, publisher EBONY and Jet magazines, Thurgood Marshall, Associate Justice, U.S. Supreme Court ... Sugar Ray Robinson, former boxing champion ... Booker T. Washington, educator/founder Tuskegee Institute ... Andrew Young, former mayor of Atlanta ... Jesse Jackson, founder/Operation Push and Rainbow Coalition; former presidential candidate ... Elijah Muhammad, founder of the Nation of Islam ...” Jack Haywood Lodge #6, PM Charles W. Sharpe, **Who Is Prince Hall?** p. 3.

23. Here is even more proof that Elijah Muhammad and his master Wallace D. Fard were both Prince Hall freemasons, and thus formulated their teachings from that Afrocentric secret organization, and created the heretical Nation of Islam.

“... this figure was Nation of Islam leader Elijah Mohammed. While Elijah Mohammed and his mysterious teacher Wallace Fard (who vanished without a trace) had come out of High Degree Prince Hall Freemasonry, and certainly knew of the esoteric secrets ...” **Antiquities of the Illuminati Grey Lodge Occult Review**, p. 2.

24. The Nation of Islam can be traced right back to Moorish Science Temple of Noble Drew Ali who himself was a freemason and formulated his teachings from black Freemasonry.

“... Noble Drew Ali who himself was a Shriner would be heart broken by the dissention remembering he was betrayed by his own.” **The Fire and the Gold Part One**, p. 2.

25. Another Prince Hall mason with his deadly cocktail of Afrocentrism was John G. Jones, he was eventually suspended from the Lodge.

“Enoch [Grand Lodge] was a break off from Hiram Grand Lodge, which was set up by John G. Jones who was a suspended Mason from the Most Worshipful Prince Hall Grand Lodge. He was the original founder of the Shriners among people of dark complexion here in the States.” **Ibid**, p. 4.

26. Here again is further evidence that Noble Drew Ali, Wallace D. Fard and the like were Freemasons, hence the source of their evil teachings.

“Perhaps Sunny and Alton knew of the Moorish Science Temple and Noble Drew Ali, the Nation of Islam’s predecessor whose holy book, “The Seven Circle Koran” was pieced together from writings as diverse as Christian Scientist and Jehovah Witness texts. Perhaps Sunny and Alton knew of the “Supreme Wisdom” of W.D. Fard. Among the texts ascribed to W.D. Fard, the mysterious founder of the Nation of Islam, was one entitled “Teaching for the Lost Found Nation of Islam in the Mathematical Way, consisting of 34 problems.” This pamphlet, referred to in a sociology journal, is said to have been given only to members of the Nation of Islam.” Ben Schot, *Astro-Black Mythology*, **Blastitude**, p. 7.

27. In the following quotations is seen inescapable evidence that the founders and leaders of the Nation of Islam with their horrible black racist teachings can all be traced to the Prince Hall brand of black Masonry. This even includes **Louis Farrakhan**.

“The mystic Louis Farrakhan, the Black Muslim Supremacist, can be quoted as saying **that the entire White race was the accidental creation of a mad Black scientist named Yakub** ... Farrakhan's Black Supremacist ideas stem from Farrakhan's involvement with the **Nation of Islam, which traces itself back to Freemasonry**. According to *The World Book Encyclopedia*, there is a Black Masonic organization which was set up by Afro-Americans and is called Prince Hall Freemasonry.” William Josiah Sutton, **Ancient Prophecies About Mysticism And Hollywood And The Music Industry**, p. 28.

“The Nation of Islam mainly derived out of an offshoot of the Masonic Order which was founded by Blacks and called itself the Moorish Science Temple. It was founded in 1913 by a Black Mystic named Noble Drew Ali in Newark, New Jersey, and had established temples in Chicago, Detroit, and Harlem. Like the members of the “Mystic Shrine” (the Shriners), these members of the Moorish Science Temple publicly wore their **red fezs** as a sign of their religious order ... Both the Marcus Garvey “**Back-to-Africa**” movement and Noble Drew Ali's Freemasonry based Moorish Science Temple prepared the way for the founding of the Nation of Islam.” **Ibid**, p. 30.

“Some African-American scholars, however, argue that Freemasonry is centered in the Egyptian mysteries (Mysticism), and that the White Freemasons stole their entire intellectual tradition from the Blacks. With this idea in mind, intellectual Blacks, who are calling themselves Afrocentrists, also point out how the ancient Greeks borrowed their knowledge from the Blacks as well. Some Afrocentrists are trying to recycle pagan, Egyptian mysticism or Egyptology within Islam as a means to combat Christianity and to recruit Blacks out of the Christian churches. The Nation of Islam (Black Muslims) was actually founded by a mysterious foreigner and mystic named Wallace D. Fard ... this same Wallace Fard claimed that he was the incarnation of the god Allah and announced himself to the Detroit police as “the Supreme Ruler of the Universe.” Fard taught his disciples that Allah was a Black god, and that the devil is the White man.” **Ibid**, p. 31.

“When Elijah Muhammad was in his heyday, the former Freemason [Idries Shah] was telling other Black Freemasons to join the Nation of Islam because they had developed a much more advanced level of knowledge which was even more intriguing than the coveted 33 degrees of Masonic secret knowledge. This lure, coupled with the belief that the White Freemasons stole their mystical knowledge from the Blacks and that Allah was a Black god (not a blue-eyed blonde), was just the bait Elijah Muhammad needed to lure even Black Christians away from the Son Of God who taketh away the sins of the world.” **Ibid**, pp. 40-41.

28. So much is Farrakhan and the Nation of Islam Freemasonry, that the Million Man

March was organized in a large way by the black Prince Hall Freemasonry for Farrakhan.

“In fact it was the headquarters of a black fraternity that was used to help organize the Million Man March of 1995.” Morpheus, **Black “Greeks:” The Negroes You Love to Hate**, p. 5.

“Masonry made a second unexpected appearance in the national spotlight in Minister Louis Farrakhan’s two-and-a-half hour address to the Million Man March in October 1995. Besides exhorting his audience to live clean and work hard, Farrakhan discoursed on numerology, the Masonic beliefs of the Founding Fathers and the architect of Solomon’s temple. “Oh black man,” Farrakhan said, “the secret of the Masonic order is the secret of Hiram of Abiff ...” In touching on these topics, Farrakhan was treading on familiar ground, for the Nation of Islam emerged in the 1930s from the Moorish Science Temple, a religious group whose red fezzes suggested both their interest in Islam and their debt to black Masonry. In the 19th century, blacks had developed a parallel system of lodges, with rituals and nomenclature as elaborate as those of their white counterparts. Members of the black elite, such as Thurgood Marshall, have belonged to the black Prince Hall lodges. Farrakhan owes more to freemasonry than a few riffs and a long-lost organizational tie. Mary Lefkowitz argued, in *Not Out of Africa*, that Afrocentrism - - which holds, among other things that Greek culture and philosophy descended from the ancient Egyptians - - was inspired by the Egyptian iconography of early Freemasons. Eighteenth-century Masons looked to Egypt as a source of wisdom. All modern black nationalists had to do was to take a myth, change the color of some of the main characters (Socrates, Cleopatra), and they had an ideology. Freemasons have claimed secret knowledge, and have been claimed as secret conspirators, since day one. Farrakhan came to the right place.” Richard Brookhiser, **Ancient Earnest, Secret and Fraternal**, pp. 7-8.

29. Jewish communists plotted to use the black movement for their agenda. We are told that “Israel Cohen a leading Jewish communist in England, in his book, “**A Racial Program for the Twentieth Century**,” wrote the following in 1912.

“We must realize that our party’s most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites we can mold them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro minority against the whites, we will instill into the whites a guilt complex for their exploitation of the Negroes.” Quoted in, **The Truth Behind Your Roots**, p. 2.

30. In 1904 a black Freemason organization was founded within Prince Hall Freemasonry, its name was the **Boule’**.

“This black “secret society” is called the Boule’ aka. Sigma Pi Phi Fraternity Incorporated, founded May 15, 1904 in Philadelphia, Pennsylvania. This is the 1st black fraternity in America and was before the 1st black “college” frat, Alpha Phi Alpha Fraternity Incorporated which was founded December 4, 1906.” Jehvon J. Buckner, **Who is The Boule?** p. 1.



**John G. Jackson**, a misled and deceived Afrocentric writer. His teachings embody the misuse of facts turning them into lies.

31. The **Boule’** was founded based upon the Illuminati’s Skull and Bones Society.

“The Boule’ is a black GREEK secret society based on another secret society founded at Yale University called Skull and Bones. The Boule’s primary founder was Dr. Henry Minton (along with Dr.’s Eugene T. Henson, Edwin Clarence Howard, Algernon Brashear Jackson, Robert Jones Abele and Richard John Warrick), of Philadelphia. The founding member of the New York City chapter [was] W.E.B. Du Bois ...” Ibid, p. 1.

“Boule’ history book - - written by Charles H. Wesley, a Boule’ member, (also wrote the history books for Alpha Phi Alpha, the Elks, and Prince Hall Masons and founded central State University in Ohio) wrote on page 28, why one of its founding members, Minton, who also owned the first black drugstore in the U.S. wanted to create such and organization: “*Minton wanted to create an organization which would partake in the tenants (basis, or root) of Skull and Bones at Yale.*” Now who is Skull and Bones?? Skull and Bones’-- aka Brotherhood of death, alias the 2nd chapter of the Illuminati, incorporated for business purposes as Russel Trust, was established in 1776 at Yale University in New haven, Connecticut.” **Ibid**, p. 2.

“What was interesting about the LA Times article was the association of the Boule’ with Skull and Bones. “Like Yale’s Skull and Bones secret society to which (then president) George Bush belongs, the Boule’ has been criticized by some as a social anachronism, and has challenged members to change its image.” **Ibid**, p. 3.



**Vernon Jordan** ex-president Clinton’s top policy man. He is a **Boule’** member, and also belongs to the Illuminati front organization the **Trilateral Commission** and Board of **Council on Foreign Relations** (CFR). This shows how blacks are also into Illuminati control and subservient to the Rothschild’s.

32. The facts are, even though black men were used to found the Boule’ within Prince Hall Freemasonry, it was in fact the Rockefeller Foundation, a division of the Illuminati Round Table Group that set up the Boule’.

“We know the Illuminati (Rhodes/Rothschild secret society) also goes by the name, the Round Table Group. The Rockefeller Foundation created the Boule’, which created the 8 black fraternities and sororities. Rockefeller is a subdivision of the Rhodes/Rothschild or New World Order regime.” **Sarafina Books Society**, p. 17.

33. Thus we see that black Afrocentrists people were used by Rothschild's Illuminati and was in league with these wicked, godless men, although most black consciousness followers never knew this. We are told that the Boule’ was a black version of the Illuminati.

“... the black version of the Illuminati, the Boule’ ...” Jehvon J. Buckner, **Bitter Roots of Wickedness Masonry 2**, p. 2.

34. We see also that Marcus Garvey was a mason, his United Negro Improvement Association (UNIA) organization was Masonic from the start.

“Harry Albro Williamson, the leading bibliophile of black masonry, later wrote an

important article of Prince Hall Masonry for the *Negro World* (3 June 1922). Amy Jacques Garvey later recalled that Garvey became a Mason “through the influence of John E. Bruce and Dr. [F.W.] Ellegor [but] he did not attend Masonic meetings, he was always too busy, so the connection dropped.” Moreover, she disclosed that UNIA chapters operated quite feely within the ranks of black fraternities. During the final four years of his life, Garvey turned even more emphatically toward the Masonic ideal based on secret knowledge.” **The Marcus Garvey and UNIA Papers Project, UCLA**, p. 14.

“From the start, the UNIA shared numerous features with fraternal benevolent orders. The UNIA’s governing *Constitution and Book of Laws* held the same status and function as Freemasonry’s *Book of Constitutions and Book of the Law*. The UNIA’s titular “potentate” was clearly analogous to the “imperial potentate” of the Ancient Egyptian Arabic Order of the Nobles of the Mystic Shrine, or black Shriners. The High Executive Council of the UNIA and ACL reflected the Imperial Council of the black Shriners and the Supreme Council of Freemasonry in general. The elaborate and resplendent public displays by the UNIA, particularly during its annual conventions, drew upon the example of the black Shriners and other fraternal groups. On 6 August 1921, the *Negro World* reported that at the opening of the second International Convention of the UNIA, the potentate, Gabriel Johnson, “wore a military-shaped helmet, with large flowing white feather, closely resembling the uniform hat worn by Masons on special parade occasions” (p. 3). Other features shared with fraternal orders included solemn oaths and binding pledges, special degrees of chivalry (such as the Cross of African Redemption, knight of the Sublime Order of the Nile, and Knight of the Order of Ethiopia), and an auxiliary ladies’ Division with its own “lady president” (article 5, sec. 5). An editorial in the *Negro World* (30 April 1921) entitled “A Word Regarding Titles,” pointed out that “the Order of Free and Accepted Masons, the Grand United Order of Odd Fellows and other religious fraternal bodies have hierarchy of titles. And we do not see wherein the U.N.I.A. is introducing an innovation.”” **Ibid**, p. 15.

“This extensive commitment to fraternal and benevolent endeavor directly reflected the fact that Garvey’s own position as a printer had made him a member of the Jamaican artisanry elite. Mutual improvement associations had served for many years as vehicles for the social aspirations of this group within urban Kingston. Prominent among these were the Jamaica United Brotherhood, Jamaica Laborers’ Cooperative League, Royal Prince Albert Mutual Society, Jamaica Workmen’s Mutual Aid and Benevolent Society, the Franklin Town Benevolent Society, and numerous branches of Masonic lodges.” **Ibid**, p. 15.

35. Garvey was accused by fellow black Freemason W.E.B. Du Bois of being in league with the Communists of Russia. Indeed he was a Communist.

“In another interview conducted in August 1920 by Charles Mowbray White, W.E.B. Du Bois revealed his belief that Garvey and his followers were “allied with the Bolsheviks and the Sinn Feiners in their world revolution ...”” **Ibid**, p. 22.

36. It was a Garveyite member that was responsible for spreading the Prince Hall Masonic concept of a black Jesus with African blood.

“**Reverend James Morris Webb**. This Garveyite minister from Seattle was responsible for spreading the theory of the African blood of Jesus. The Black Man Father of Civilization is a reprint of his most famous work.” **Authors Biographical Sketches**, p. 4.

37. We are told that occult Masonry, George G.M. James, who wrote **Stolen Legacy**, Marcus Garvey and the Nation of Islam are all responsible for spreading Afrocentrism.

“Occult societies played an important part in the development of Afrofuturism and the emancipation of Afro-Americans. Partly this can be explained from the simple fact that they are secret, that is less sensitive to repression and censure; but more important is that via the brotherhoods, notably through freemasons’ lodges, subversive knowledge was passed from generation to generation and was adapted to prevailing socio-political circumstances. Alternative Bible interpretations and the study of gnostic texts, prophesies and Ancient Egypt have always been typical of Freemasonry. When in 1776 the first black freemasons’ lodge was founded in North America, occult and rejected knowledge from Europe could mix freely with black salvation theories and remnants of African religions. From that time onward ‘Black masonry,’ a collective term for all sorts of societies related to Freemasonry, developed into the pivot of Afrocentric thought. Writers like the above George G.M. James, activists like Marcus Garvey and organizations like the Nation of Islam almost without exception spring from Black Masonry.” Ben Schot, *Astro-Black Mythology*, **Blastitude**, p. 3-4.

38. Many of the black leaders of the Afrocentric movement were Freemasons from which they derived their black agenda.

“Messianic oratory had long been a part of African American religion, Fire-tongued speakers who spoke of redemption and damnation to crowds seeking the promised leader be it W.E.B. Du Bios, Father Divine, Daddy Grace, Marcus Garvey, “One God, one aim, one destiny!,” the Nation of Islam, Malcom X. These orators and leaders attempted to reconcile a Christian god with substandard treatment and humiliation. And trying to create a new belief system, “Up you mighty race,” a belief in some magical transubstantiation ... Writers such as G.M. James in “Stolen Legacy,” declared Greek civilization to have been stolen from

Egypt and Cheikh Anta Diop who, in 'The African Origin of Civilization,' stated that the civilization of ancient Egypt was Negroid in origin." **Ibid**, p. 7.

"One of the most important figures in the Afrocentric movement, Marcus Garvey, was initiated as a mason. So was George G.M. James the author of the widely influential book *Stolen Legacy*, of which there are perhaps 500,000 copies now in the U.S.A. ... James' pupil Yosef A.A. ben Jochannan, offers a complete account of these Masonic Mysteries in ancient Egypt ..." Mary Lefkowitz, **The Ancient World As Seen By Afrocentrists**, p. 6.

39. George G.M. James who wrote **Stolen Legacy** we are told was a grand master mason, hence we can see the source of his Afrocentric concepts.

"... mason, George Grand Master (mason) James ..." Jehvon J. Buckner, **Bitter Roots of Wickedness Masonry 2**, p. 3.

40. Even the Rastafarian movement which is Afrocentric was a derivative from Prince Hall Freemasonry, and so were some of its teachings.

"Spencer, as many Rastafari scholars before him, traces Rastafari back to the Ethioipianist movement and the Universal Negro Improvement Association (UNIA), established in 1914 in Jamaica by Marcus Mosiah Garvey (1887-1940) ... Spencer insists on the role played on the foundation of Rastafari religion by three preachers: Leonard Howell, H. Archibald Dunkley, and Joseph Nathaniel Hibbert. As far as Dunkley and Hibbert are concerned, he insists on their membership in the Great Ancient Brotherhood of Silence, or Ancient Mystic Order of Ethiopia, one of the "black " (or "Prince Hall") Masonic organizations. Spencer claims that a number of features of Rastafari religion derive from this branch of Freemasonry (including the name "Jah" for "God", coming from the Masonic form "Jah-Bul-On"). Later Rastafari leaders and authors, such as Dennis Frosythe, were in turn influenced, according to Spencer, by the Rosicrucian order AMORC. Rastafari is, thus, a syncretistic faith including elements from the Western esoteric and occult tradition, Christianity, and Jamaican and Caribbean lore (including the trademark Rastafari dreadlocks, and the use of ganja)." Center for Studies on New Religions, **"Dread Jesus": A New View of the Rastafari Movement**, p. 1.

41. The horrible fact that George G.M. James was a Freemason who knew the real teachings of the Order is seen in the fact that somehow he compromised his oath of secrecy and was murdered, dying a Masonic death.

"G.M. James, a mason, wrote the controversial book entitled, *Stolen Legacy*, which was published in 1954. Shortly after the book was released, James died, believed to be a masonic death (neck cut from ear to ear with tongue cut out). Back then, if

you were a mason and you told secrets, you would pay with your life (not to say that isn't the case today)." **Sarafina Books Society**, p. 21.

42. Carter Woodson who wrote **The Miseducation of the Negro** was thrown out of the Prince Hall Illuminist Boule' with Du Bois. He had stopped being a stooge for the Illuminist Jews like other Afrocentric black leaders continued to do for their filthy money. Carnegie and Spellman were Jews.

"Woodson became controversial and wrote his best-selling *Miseducation of the Negro*, years after being exiled from the Boule' along with Du Bois. Woodson, a member of Omega Psi Phi can be found receiving grant money from the Carnegie, Lord-Spellman and the Rockefeller Foundations to assist in his education programs. He also lost most of the grant money because he refused to merge his operations (under direct orders of the foundations) with Tuskegee spy, Robert Multon (also an Omega). These revelations made Woodson realize he had made grave mistake and began telling the people we were being miseducated by white people, not just in schools, but in life itself ... yet he never gave any inkling to the black (nor white, for that matter) secret society he had once belonged to. This shows that although he had been disgruntled with the learned conspiracies of Afrikan people facilitated by the Boule' (under orders of the Round Table Group), he couldn't bring it to himself to relay this vital information to the people. Maybe he feared his death, like G M James experienced. Nevertheless he chose to bury the secrets with him ..." Ibid, p. 22.

43. The extremist occultic Freemason, Aleister Crowley complained that the Black Lodges had an organized conspiracy to prevent people from thinking, so, black people are being deluded by the Afrocentric world view.

"What I am out to complain of is what I seriously believe to be an organized conspiracy of the Black Lodges to prevent people from thinking ..." Aleister Crowley, *Magick Without Tears*, quoted in, **Antiquities of the Illuminati Grey Lodge Occult Review**, p. 3.

44. The Illuminist Prince Hall Boule' sought to keep black people from knowing who the real power-brokers behind the black Afrocentrist movement were, they sought to hide the Jewish Illuminist role in the whole sorry mess.

"The Boule' is responsible for starting the 4 black fraternities and sororities, which started a couple years later. Their conspiratorial inception was to keep secret from Afrikans who the real people in power is, therefore, "guarding/protecting" the secret establishment or "advising the King". This was during the early 1900s, a time where 'certain' blacks were just being allowed to receive a higher education at colleges and university. The Boule' was very instrumental in "stealing" the

educated Afrikans from the infamous Marcus Garvey movement.” **Sarafina Books Society**, p. 20.

“The Boule’ protects the Round Table Group [it must also be noted that after an initiate becomes a member of Skull and Bones, they are called a ‘knight’ of the Round Table].” **Ibid**, p. 20.

45. We are told that the Boule was founded to advise the Illuminati.

“The name Boule’ is a Greek term, meaning “advisors to the king”. The question is, who is the king? The king that they advise, or protect, are the white [really Jewish controlled] secret societies responsible for white [Jewish] supremacy: the first white [Jewish controlled] Greek fraternity, Phi Beta kappa, the Illuminati, Rhodes/Rothschild secret society, Skull and Bones, the Masons, the Round Table Group, the New World Order, One World Government, the Carnegie, Mellon, Rhodes, Milner’s Kindergarden, The Rhodes Crown, Times Crown, All Souls Group, Clevedine Sect, and numerous other wealthy family organizations (all are simply alias’ and go by many names, but consist of same members and ideology).” Jehvon J. Buckner, **Who Is The Boule?** p. 2.

46. Again we are told of the advisory role of the Boule’.

“As stated before, Boule’ means “advisor to the King”, and we clarified last month that the king is headed by the Rockefeller, Rothschild, and Rhodes Foundation.” Da Ghetto Tymz, **Killuminati-Boule Sigma Pi Phi**, p. 5.

47. Here are some names of members of the famous Boule’ this list is just a small sample.

“... Boule’ member Martin Luther King!” Jehvon J. Buckner, **Who Is The Boule?** p. 2.

“Even Hank Aaron is in the Boule’!” **Ibid**, p. 3.

“Carter G. Woodson ... Bill Cosby; Jesse Jackson ... John H. Johnson ... David Dinkins ... Martin Luther King, Jr. ...” **Ibid**, p. 5.

48. So much was the Illuminati in control of the black movement through the Boule’ that Du Bois became the first black person to write in the Council on Foreign Relations magazine.

“Du Bois was also the first negro to write for the Round Table Group's offspring, the Council on Foreign Relations’ magazine Foreign Affairs.” **Sarafina Books**

**Society**, p. 23.

49. Du Bois also helped found the National Association for the advancement of Colored people (NAACP) with Rockefeller money; thus this black organization is controlled by the Illuminati, and so are its black leaders.

“Du Bois was one of the pawns used in the founding of this so-called negro organization which is also started, owned and operated by the Round Table Group. The NAACP’s major fund contributors come from the Rockefeller Foundation who once gave them \$3 million a couple years ago.” **Ibid**, p. 23.

50. The Boule’ was even used by the U S military as a spy network alliance.

“In 1919, a group organization protested against the Boule’ in Washington, D C, exposing their allegiance to global white [Jewish] supremacy. The U S. Military investigated the Boule’ and later adopted them as a spy network alliance.” **Ibid**, p. 23.

51. Here is another horrible scandal the Prince Hall Boule’ Masonry organization participated in – the Tuskegee Experiment.

“Word out is the Boule’ can also be linked to the Tuskegee Experiment in Alabama. Of the negro doctors who injected Afrikans with syphilis, they were Boule’ hired on contract by the government ... In 1917, one Lt. Col. Ralph Von Demon set up a negro spy network, under direct orders from then U S Secretary of War, Newton D. Baker. Baker’s special assistant, or negro liaison, was Emmitt Scott who was the Boule’ grand archon in 1941 (Scott who was also the one who was responsible for the emerge of Carter G.). Scott worked very closely with Jewish spy, and co-founder of the NAACP, Joel Spingarn. We also found that the spy, Robert Multon, Woodson refused to work with, was the one who got Emmitt Scott his position with Baker. Multon was on duty during the Tuskegee experiment. In fact, he was responsible for bringing the U S Army to Tuskegee! Multon also was the one who stopped the KKK from having white doctors in Tuskegee to instill the syphilis. Von Demon later hired “Jewish” spy Joel Spingarn to “watch” (spy) the Afrikan community. This points out a direct link between the U S government, the Boule’ and the NAACP, all spying on the Afrikan community ... All these organizations were working under strict dictation from the Illuminati or Round Table Group.” **Ibid**, p. 24.

52. The various fields of knowledge and spheres of human operations with regards to blacks were to be captured and controlled by Prince Hall Freemasonry organizations, thus Rockefeller and Jewish foundations have funded and opened many black colleges to control blacks. Hence the Afrocentrism that is being taught

in all the various spheres is the Illuminati's effort to control black people and Satan's effort to separate them from Christ and cause them to be lost.

"The Illuminati's need to "control" the 9 areas of people activity (economics, education, entertainment, labor, law, politics, sex, religion and war) as noted by Neilly Fuller and Frances Cress Welsing, had a significant impact in the realm of education. There has also been the misconception that our HBCUs (Historically Black Colleges and Universities) were started by Afrikans. This is not the case. The Illuminati used the Boule' when they started to build these so-called "black" Universities. Rockefeller and Julius Rosenwald joined forces in the financial backing of these breeding grounds mistakenly called institutions of higher learning (should be called higher training). Labeled the Push Foundation, Rosenwald joined the Rockefeller Foundation in 1922. Together they found Phipps, Atlanta, Dillard, Spellman, Howard and Clark Universities just to name a few." **Ibid**, pp. 24-25.

53. Finally, what are we to think of the white men who all taught Afrocentrism, men such as Massey, Higgins and Churchward, etc. well, the record reveals that they were all Freemasons who pushed their agendas.

"Higgins was a freemason, and well aware of claimed secret traditions."  
**Theosophical History Vol. 1, no. 3, p. 6.**

"These ideas were taken up a greater length by the Yorkshire radical writer and pioneer of comparative religion, Godfrey Higgins, who in two heady works, *The Celtic Druids* and *Anacalypsis* served up a heady brew of etymology and comparative religion which anticipates almost every new age speculation that has been concocted ever since Higgins became a freemason to penetrate its mysteries further ..." **The Voice Conventional**, pp. 11-12.

"... and deprived freemasonry altogether of those elements of high-minded enthusiasms with regard to the great problem of society which still stirred even its most degenerate sections half a century ago, when Hargrave Jennings, Godfrey Higgins, Gerald Massey, Kenneth Mackenzie, John Yaker, Theodor Reuss, Wynn Westcott and others were still seeking truth in its traditions and endeavoring to erect a temple of Concord in which men of all creeds and races might worship in amity." **The Confessions of Aleister Crowley**, p. 707.

## Conclusion

Albert Churchward is a writer of so many Freemasonry books that one needs not quote proof that he was a mason.

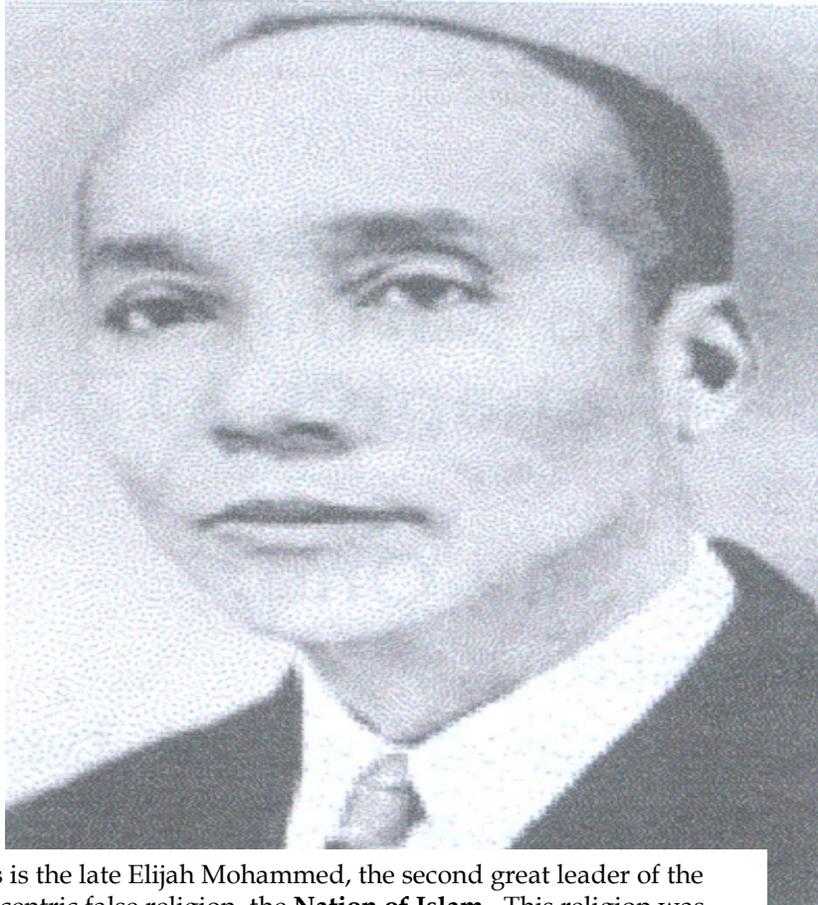
Now, what has all these quotations proven to us? That the Black Afrocentric movement which also includes the Nation of Islam and the Rastafarian movement with all their leaders and organizations emerged from the various lodges and secret societies that comprises of black Prince Hall Freemasonry. In their Afrocentric delusions they are managed and controlled by the Jewish directed Illuminati even through this has been carefully hidden from the general black membership.

In all this has been seen Satan's effort to separate black people from Christ that they may be lost. Help us, oh Lord to save some at least. Amen.

## WERE JEWS AND JESUS BLACK AFRICANS OR ETHIOPIANS IN SKIN COLOR AND RACIAL STOCK? NO!

1. Some uninformed people claim that Jesus was black and the Israelites or Jews were black people or Ethiopian. Here is an example.

“Both sacred and secular writings describe the presence of Ethiopian peoples in Egypt and Israel from the Exodus to the birth of Jesus of Nazareth. Also, the Ethiopian peoples of ancient times were comparable to present-day Sudanese people; that is, they were Africans that anthropologists would call the Negroid type: full-blooded, black-skinned, and broad-featured. In short, if there was an assimilation of Black peoples among the Israelites, and there was; and if Jesus was an Israelite, and He was; then Jesus might very well have inherited genes from Ethiopian ancestors, which would have made Him Black.” William Mosley, **What Color Was Jesus?** p. 7.



This is the late Elijah Mohammed, the second great leader of the afrocentric false religion, the **Nation of Islam**. This religion was originally part of a conspiracy to use Afro-Americans to create a separate socialist state for blacks in the U.S.A., with the purpose of changing the American political culture in an effort to socialize the whole of America. Unbelievable as this may sound, the movement never attracted large masses of blacks, and so it failed.

“Elijah Muhammad's Jesus was not a white man but a black African.” Robert Morey, **Islamic Invasion**, p. 169.

2. But Africans or Ethiopians are of both **different** lineages to Jews as seen in the Bible. Ethiopians came from Cush who came from Ham. (Genesis 10:6, 7).
3. But Israelites and Jews came from Abraham who came from Shem. (Genesis 10:22, 24, 25; 1 Chronicles 1:24-28, 34; 1 Chronicles 2:1).
4. Ethiopians or black people came up with Egyptians against Judah, showing both races of people were different to the Jews hence not the same. (2 Chronicles 12:1-5).
5. The two different races and peoples are clearly seen, in that Ethiopians are seen as different to Jews. (2 Chronicles 14:8, 9, 12, 13).
6. The Bible tells of Ethiopians that were near the Arabians that attacked Judah, these were obviously Yemenites of Ethiopic origin in South Arabia. This shows the racial differences between Jews and Ethiopians, they are not the same as some deceived people usually claim. (2 Chronicles 21:16, 17).
7. Since Jews or Israelites knew the true God, the fact that Ethiopia had yet to stretch out her hands to God shows that they did not know the true God. This shows that the two races were not identical, but different, and were different peoples and nations; both were not the same. (Psalms 68:26-28, 31).
8. How could God give Ethiopia to Israel for ransom if the two peoples are the same? Rather this shows that they were different peoples. (Isaiah 43:3).



This is Lewis Farrakhan the present-day leader of the resurrected **Nation of Islam** false religion. This man knows that his version of Islam that worships the **white man**, Wallace D. Fard as Allah and the savior is not the original Islam of Muhammad; yet he opens his blasphemous mouth in gross, unbelievable lies concerning Christianity. His “progressive black man” teachings is the bait Satan uses to entrap blacks in an unscientific an evidently foolish religion.

9. In this verse we see that Ethiopians, Egyptians and Sabeans shall admit God is With Israel; the Ethiopians and Sabeans are described as men of stature (tall); Jews Are not like that. This shows the races of each to be different and not the same. (Isaiah 45:14).
10. What skin color was Ethiopians? They were basically known for their black skin Even in ancient times. (Jeremiah 13:23).
11. However Israelites or Jews were ruddy in skin color, not black. Here is David's Skin color, and as Christ was his descendant, then Jesus was not black, he was Ruddy. (1 Samuel 16:11, 12).
12. What does the word “ruddy” mean? It means a reddish skin color, a healthy color.

“**Ruddy** ... reddish: of the color of the skin in high health: rosy, glowing, bright ...” The **Wordsworth Concise English Dictionary**, p. 869.

**“Ruddy ... Of a red color, reddish; of a lively flesh color ...”** New **Webster's Dictionary**, p. 194.

13. Thus David was of a “lively flesh color”, a reddish color, not black skinned, neither was He Ethiopian in race, He was a Jew, and as Jesus was the son of David of the tribe of Judah, as David, He too was **ruddy** in color and not a black man. (1 Samuel 17:42).
14. David’s son Solomon is usually identified as black by some who misunderstand Scripture. The verse usually quoted speaks about Solomon’s woman as black and comely, not Solomon himself. (Songs of Solomon 1:2-6).
15. However Solomon, king of Israel was identified by his lover as white (clear) and ruddy (red). This is the same as that of David, and this shows that Jesus, the son of David was not black-skinned or an Ethiopian, or African, He was a Jew. (Song of Solomon 5:10, 11).
16. We can see that if Ebedmelech here was a Jew as others in King Zedekiah’s house he would not have been identified as an Ethiopian; this shows that the race and color of Jews and Ethiopians are different, so Jews (and also Jesus the Jew) are not Ethiopians nor black. (Jeremiah 38:7-13).
17. The color of Jesus’ feet as seen by John on isle of Patmos was the color of His glorified body, this is His resurrection body in its glory, not His human flesh like man. This color is not black. (Revelation 1:12-15).
18. This is the same color of Jesus as seen in His pre-incarnational form in Daniel. (Daniel 10:5, 6).
19. Moses married a Midianite woman named Zipporah. (Exodus 2:15, 16, 21; Exodus 18:1, 2).
20. Yet she is called an Ethiopian. Why? (Number 12:1).
21. This was done only because her skin was a bit darker than that of the Israelites, but she was a Midianite, a descendant of Abraham and Keturah from whom the Midianites came. The name was not used to identify nationality, but as a **racial** slur. (Genesis 24:1-4).
22. The Tamar and Rehab lineages in Christ’s ancestry were descendants of Ham through Canaan, not from Phut from whence came an African. Matthew 1:1-6.

## THE CLAIM OF A BLACK JESUS REFUTED

1. Scripture tells us that Jesus came directly through the lineage of Shem, thus Jesus was a "Semite" meaning a descendant of Shem (not a language definition). (Luke 3:23, 31, 33, 36).
2. He was not of the lineage of Ham through which the Ethiopians (Cushites) came, thus the two peoples (Israelites or Jews and Ethiopians) are NOT the same. Genesis 10:6, 7; Psalms 68:26-28, 31.
3. Jews were **ruddy** in skin color not **black** like Africans or Ethiopians, they are of different racial stock. Jesus was the "son of David", and what was the skin color of David? The Bible says "**ruddy**." (1 Samuel 16:11, 12; 1 Samuel 17:42).
4. What does the color "ruddy" mean? It means of a "**reddish**" color.

**"Ruddy ... red or reddish; having a healthy red color ..."** **The Scribner-Bantam English Dictionary**, p. 793.

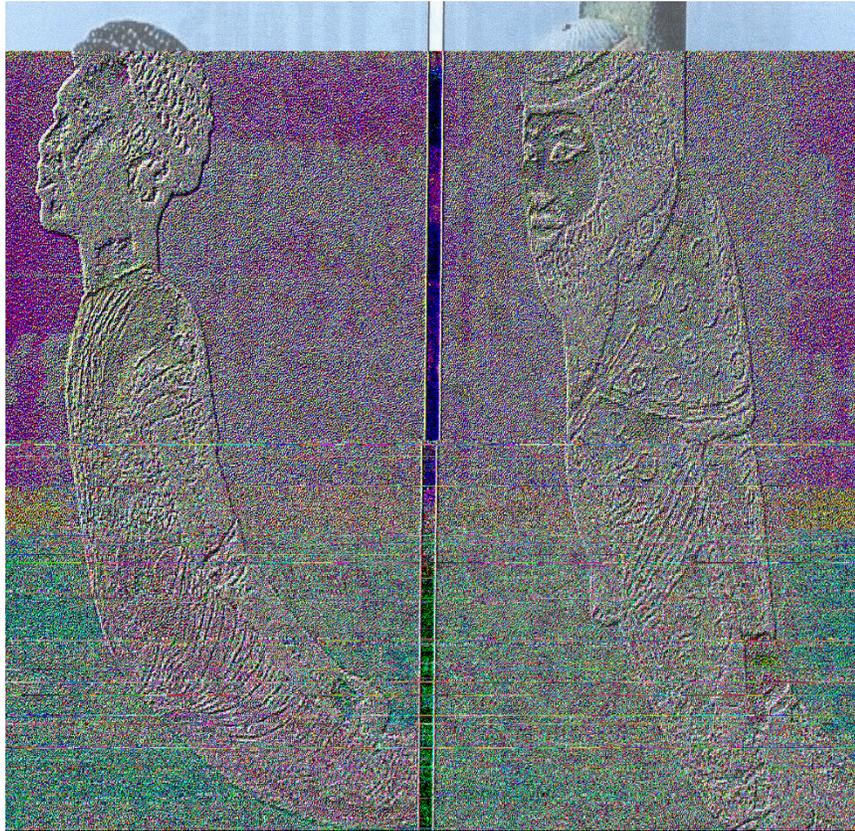
5. The account of David's son, Solomon in Scripture shows him not to be **black**. Black was the color of his lover, his woman, it is she that is saying "I am Black ..." (Songs of Solomon 1:2-6).
6. But later she identifies the real skin color thus the racial feature of Solomon, thus of Jews. She says that He was "ruddy" in color. (Songs of Solomon 5:10, 11).
7. Here is a quotation from a letter printed in **The Times** April 1 commenting on the Biblical account of the obvious color of Jews or Israelites.

*"1 Samuel xvi, 12 records that David, the future king, "was ruddy and withal of a beautiful countenance and goodly to look to." This was emphasized in chapter xvii, 42 as "ruddy and of a fair countenance." It means his face was rosy, glowing and bright. As a direct descendant of King David, through his mother, Jesus would undoubtedly have had the same "beautiful countenance" most probably with red hair like the true Sephardie, or Spanish-Judahite Jews."* **Ancient Account Describes Jesus**, p. 1.

8. An ancient account describing Jesus that goes back to before 300 A.C.B. found in an excavated city written in Aramaic on stone presents Him also as reddish or ruddy.

"He had nut brown hair that is smoothed down to the ears forming soft curls and flowing onto his shoulders in luxuriant locks, with a parting in the center of his

head after the fashion of the Nazarenes. A smooth clear brow and a reddish face without spots and wrinkles." **An Historical Account of Jesus**, p. 2.



Two of Tutankhamen's walking sticks with bound Black and Semitic prisoners, representing the enemies of Egypt. A number of such walking sticks were found in this Pharaoh's tomb along with numerous other racial depictions mostly of Blacks and Semites being subjugated and identified as the enemies of Egypt. This is positive proof that the ancient Egyptians not only knew of racial types, but considered blacks as their enemies. The Egyptians wrote about Blacks in a derogatory way. The inscription of Prince Amenim, which is carved into the stone in the doorway of his cliff-tomb in Benihasin, describes the black lands as "vile." It reads: "I passed Kush sailing southward, ... then his majesty returned in safety having overthrown his enemies in Kush the *vile*." The Egyptians did not even want blacks to enter into their lands. The first Semneh stela inscription recounting the subjugation of Nubia by Sesostris III of the 12th Dynasty, (1840's B.C.B.) reads as follows: "Southern boundary, made in the year 8, under the majesty of the king of Upper and Lower Egypt, Sesostris III, ... in order to prevent that any blacks should cross it, by water or by land, with a ship, or any herds of the Blacks; except a Black who shall come to do trading in Iken, or with a commission. Every good thing shall be done with them but without allowing a ship of the Blacks to pass by Heh, going down stream, forever." These facts have been hidden from Afrocentric students of today. Egypt only became black after the 26th Dynasty.

9. Even traditional Islam presents Jesus as ruddy against the claims of the Nation of Islam who said he was black. An old Arabic document gives us this old tradition.

“Ka’bal Ahbar said: Jesus, son of Mary, was a ruddy man inclined to white ...” **Th in Jesus and Islam** 3, p. 1.

10. Where did the concept of a black Madonna and child or virgin and child come from in so many churches all over Europe? It was not because the Church had some ancient hidden knowledge that Mary and Jesus were black Ethiopians, it was the worship of Isis and Osiris which came into the Christian church as it apostatized from the truth and brought idols into the Church.

“The worship of Isis, as the black virgin, lasted centuries after the introduction of Christianity. As late as 394 AD her [Isis] processions marched through the streets of Rome.” J.A. Rogers, **History of the Black Madonnas**, p. 1.

“The worship of Isis spread through the remainder of Europe and into Asiatic Russia. Ancient statuettes of her have been found in Northern France, in the Rhineland and on the Moselle. Her temples were in all the region, as well as in Britain ... According to De Breuil, a statue of Isis existed in the Abbey of St. Germain des-Pres, Paris, as late as 1514, when it was ordered broken by Cardinal Bricconnet. Isis, says Encyclopedia Britannica, was worshipped in Egypt, Rome, Gaul. Almost all the remainder of Europe, and England.” **Ibid**, p.1.

“When the Christians came into power after the edict of Constantine they were powerless against the great hold of the black Madonna on the people so they ended by compounding her religion with theirs, changing her name to Mary.” **Ibid**, p.2.

“Conclusive proof that the Black [Isis] Madonna is contained into the fact that Isis was the goddess of navigation. The greatest feast of the cult of Isis was that of the ship. On a great number of the coins of Asia, Isis is represented standing on a galley, holding a veil inflated by the wind ... To this day in several sea-ports of Europe, sailors hold these ceremonies, and as their patrons saint they [venerate] a black virgin called Mary exactly as their fellows of 2,000 years ago carried a black virgin called Isis in their processions.” **Ibid**, p. 2.

“... after the death of Isis, the ancient Egyptian began to worship Osiris as a god. It is known that the worship of Isis a goddess with a son ... that this, Isis and her son was the first madonna with child -- and they were black.” **Ibid**, p. 3.

11. The blackness was used by ancient pagans to symbolize “time which is unknown” and “infinity which cannot be conceived.”

12. The arguments of the Nation of Islam that Jesus was black is based upon certain dubious use of information.
- a. Convenient denigration of the Bible (with the false claim that it was rewritten by the white man to keep slaves in mental oppression) when the Bible is used by Christians to prove their teachings to be wrong, and the confident use of the Bible to prove certain points to fit their agenda. If the Bible was rewritten by white men, why use the Bible at all?
  - b. Extravagant and careless use of Scripture and quotations implying that it says points to justify his black supremacist agenda when **it does not** if they are investigated closely. For example, implying that Isaiah 20:3-5, is speaking about Israelites and Jews as Egyptians and Ethiopians taken out of their countries and later repatriated, when that Scripture is speaking about the Egyptians and Ethiopians being taken as prisoners and captives from their land, it says nothing about Israelites or Jews.
  - c. The use of black authors who quote each other and lie on ancient history. These men taught a black Christ not because it was true, but because it was the teaching of the black supremacist agenda of the conspirationalist Prince Hall lodges they were in.

13. The Nation of Islam teach that white men were created by a man called Yakub 6,600 years ago from his genes, they are **devils** that cannot be saved, hence they cannot teach that Jesus is white. This is their real teaching.

“The Yakub made devils were really pale white, with really blue eyes; which we think are the ugliest of colors for a human eye. They were call Caucasian – which means, according to some of the Arab Scholars, ‘One whose evil effect is not confined to one’s self alone, but affects others.’” Elijah Muhammad, **Message To The Blackman in America**, p. 116.

“Neither the Holy Quran nor the Bible was revealed with the intension of converting the white race into truth and righteousness; for God knew that there was no good in them the day they were created.” **Ibid**, p. 90.

14. They teach that blacks are by nature righteous, this is their theology that justifies calling Jesus black.

“The black people are by nature the righteous. They have love and mercy in their hearts even after trying to live the life of the devils – this is still recognized in them.” **Ibid**, p. 108.

15. The Nation of Islam must realize that Islam had about 12 million black African slaves also, and Muhammad said the devil looks like black man.

“... The apostle said, “Whoever wants to see Satan let him take a look at Nabtal b.al-Harith!” He was a sturdy black man with long flowing hair, inflamed eyes, and dark ruddy cheeks.” Ibn I shaq, **Sirat Rasulallah** (The Life of Muhammad) p. 243.

16. The description of Jesus in Revelation 1:13-15, is not of a black African, but it is His glorified body in heaven. Revelation 1:13-15.
17. Finally, as we shall be judged by the word of God, we should better submit to the only thing we can trust, the Bible. 2 Timothy 3:15-17.

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